

Marshalltown Community College

3700 S. Center St.

Throughout the halls of the campus, regional, Iowan, local and student work is displayed. Every turn of a corner reveals a new perspective.

1



Ray Frederick Gallery

Room 306

This first-class modular gallery is named after Ray Frederick, who taught at MCC for 33 years. It is operated by the Fine Arts Department to support and enhance the artistic environment of Central Iowa. Student art displays and exhibits of professional work are scheduled monthly and draw sizable crowds each year. The gallery is open to the public from 9 a.m. to 5 p.m. Monday through Friday, September through May. There is no admission fee. For more information call 641-752-5776.

Seven Cubes—Luther Utterback

After the Cubes moved 500 miles touring Iowa, MCC acquired the controversial sculpture in 1988. Seven steel cubes, 10 1/2 tons of art "landed" on the west side

of campus where the angular cubes mimic the streamlined concrete architecture of the college.



2

Fisher Community Center

709 South Center Street

Bill Fisher secured help from Iowa State University students in designing the building and with his vision, sought a community center where art and creativity is blended with the business world. The Fisher Community Center was a gift to the city from Bill Fisher in 1958. Walking tour brochures of the sculpture, ceramic and Impressionist collections are available in the Chamber of Commerce reception area and are open for viewing from 8 a.m. to 5 p.m. Monday through Friday. For more information call 641-753-6645.

Paintings on display throughout the building and theater

Throughout the halls, meeting rooms and the theater are paintings by 20th century artists from France and the United States. Works of many of these artists can be found in collections and museums around the world. The main lobby has a work by Marshalltown's own Ray Frederick.

Ceramic Study Collection

Located in the lobby, this collection is noted as one of the best in world. Works in this collection were acquired by private donations and through grants awarded by the National Endowment for the Arts. Pieces in the collection date from 500 A.D. through the early 1970's and are from all over the world. Of particular note is the collection of Pueblo pottery and more contemporary pieces by Leech, Arneson, Volkos and Levine.



Impressionist Collection Art Gallery

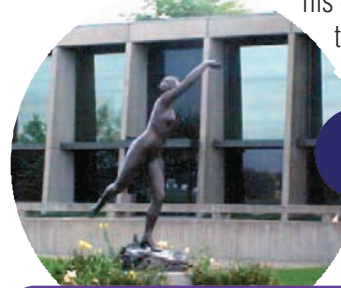
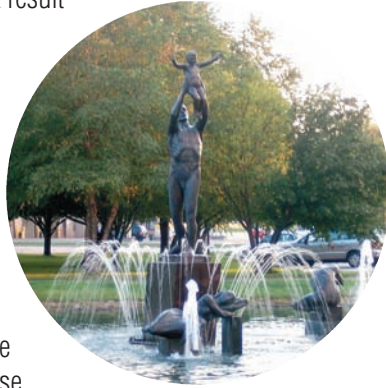
To the right, rear of the lobby is the Impressionist Gallery. It holds the Fisher family collection of Impressionist art which was given to the community by Bill

Fisher in the 1980's. Works by Degas, Cassatt, Matisse, Pissarro and Sisley are among the many works contained in the Gallery. In 1987, a Monet painting ("Les Barques de Peche Devant le Falaises d'Etretat") was stolen. The Gallery was constructed with insurance funds received by the Fisher Governor Foundation as a result of the theft.

Sculpture Collection

There are ten pieces of sculpture that can be found on the grounds and in the building, including two pieces in the Martha-Ellen Tye Playhouse.

The most noted is the large bronze sculpture in the reflecting pond at the front of the building, titled "Dedication to the Future" by Christian Petersen. It was completed shortly before his death in 1961 and dedicated that same year.



3

Martha-Ellen Tye Playhouse

709 South Center Street

Martha-Ellen Tye generously acted upon her interest in theater, the fine arts and the active performing Community Theater group in Marshalltown. She rewarded the community with her gift of the Martha-Ellen Tye Playhouse as a part of the community complex which her brother Bill Fisher had established. It was dedicated in 1969.

Community Y

108 Washington Street

Horne-Henry Center

In January of 2004 the doors opened to the state-of-the-art athletic complex. The main lobby contains a statue by Rebecca Ekstran entitled "Transformation and Calm". The sculpture was placed shortly after the completion of the building. Another point of interest is a display case featuring the history of the YMCA/YWCA.



4

Cultural Center

The Cultural Center houses the Community Y's performing and visual arts programs. The Community Y School of Dance is directed by Kimberlee Kups-Benson. Visual art and ceramic classes are also available. Classes are

offered for various ages and skill levels. For more information call, 641-752-8658

Marshalltown Medical & Surgical Center

3 S. 4th Ave

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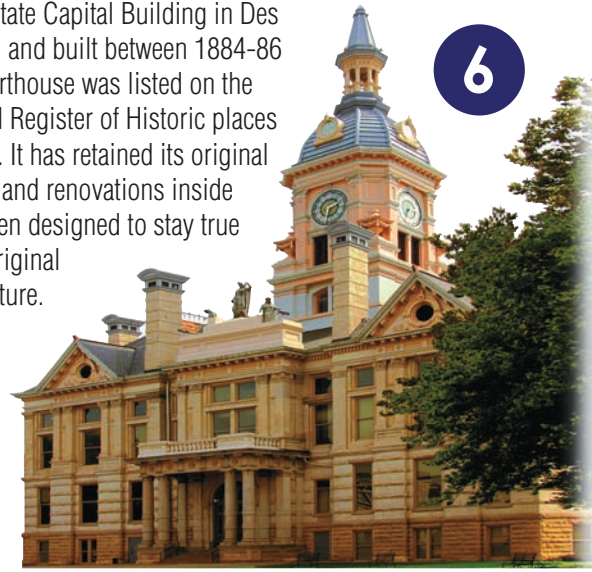
The offices, waiting rooms and hallways offer an unconventional setting for artwork by some of Iowa's finest contemporary artists. Beginning at the front lobby and meandering throughout the hospital, over 50 pieces collected over the last 17 years are displayed in public areas. The collection is expanding with new pieces added regularly. A walking tour brochure is available at the front desk and is open for viewing from 8 a.m. to 4 p.m. For more information call 641-754-5093.



Marshall County Courthouse

1 East Main Street

Originally Marietta, not Marshalltown, was the county seat. When Marshalltown received the majority of votes to be awarded the county seat, residents of Marietta fought off a group from Marshalltown who had come to seize the court records by throwing eggs and rotten vegetables. In 1859 the Iowa Supreme Court ruled Marshalltown to be the county seat. Designed by John C. Cochrane, the same architect as the State Capital Building in Des Moines, and built between 1884-86 the Courthouse was listed on the National Register of Historic places in 1972. It has retained its original exterior and renovations inside have been designed to stay true to the original architecture.



6

Central Business District

Main Street



7

Thriving with a variety of art and culture, Main Street includes a 1940's theater and grand architecture of the businesses and homes on West Main. Main Street is home to "Art in the Neighborhood." You can find local artist's work on display in restaurants and retail shops. Stunning art keeps visitors and residents coming back to the Central Business District again and again.

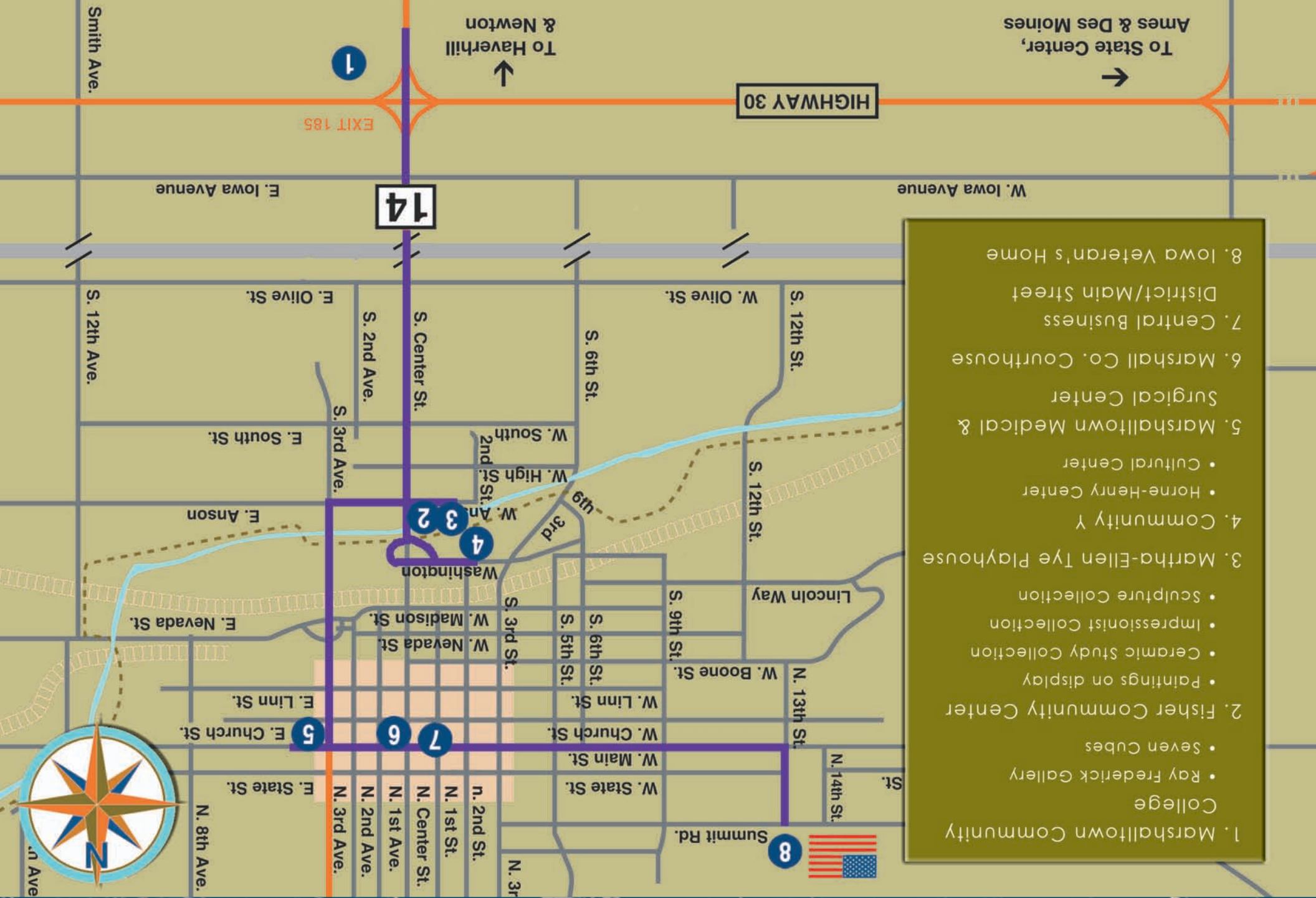
Iowa Veterans Home

1301 Summit Street

The Iowa Veteran's Home opened its doors to Iowa veterans and their spouses in 1887. The beautifully landscaped grounds include memorials for veterans of all wars. Art can be found throughout the exterior and the interior of the buildings. The Iowa Veteran's Home is open to the public where art, memorials and sculptures can be viewed. Guided tours can also be arranged through IVH by calling 1-800-645-4591 or visiting their website at www.iowaveteranshome.org.



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The Fisher Family



The Arts and Cultural environment of Marshalltown today is the legacy of the Fisher family. The Fisher family were great inventors, innovators, business people and supporters of the arts locally and nationally. Bill Fisher intended to become a composer, but due to the death of his older brother, ran Fisher Controls (now Emerson Process Management) from 1938 until 1969 when Monsanto purchased the company. Martha-Ellen Tye, Bill's younger sister, also had a great love of the arts. Both were deeply committed to the Marshalltown community. Contributions from the Fisher family are sprinkled across the Marshalltown landscape.



Gems in Marshalltown



Artistic and Cultural Sites of Marshalltown
 (A self-guided driving tour through the city)